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# SOME HOT STRIPES ON A COOL PANEL

## INTRO/STEP 1:

For this project, I wanted something more than just a flat, ordinary panel; so, I had a sheet of aluminum cut to size. I then applied a series of wavy, grind marks onto the panel by using a round, red Scotch Bright pad attached to a die grinding disc to give a wilder design to the background. I also punched in a few louvers to give the panel more dimension. I then sprayed the panel with House of Kolor candy apple red and added a clear coat to the panel.

The pinstripe design needs to be centered on the panel. I measure the panel to find mid point; I lay down 1/8 inch masking tape on the mark and trace on both sides of the tape with a white stabilo pencil.

## STEP 2:

At this point, I gently remove the tape to reveal my center mark. (Note: after the striping paint has dried; remove the stabilo mark with Windex and a soft cloth.)

## STEP 3:

I will be using One Shot lettering enamel for my pinstripe design and mineral spirits as a thinner to reduce paint for palliating.

Using a magazine for a pallet, I pour a small amount of white paint onto the magazine and dip my M.A.C. 00 brush into the thinner.

I know the thinner looks dirty, but it helps to tint the white paint for improved coverage. Another way to attain a smoother coverage is to add a few drops of light blue and a few drops of black to the white paint.

## STEP 4:

Now I mix the thinner into the paint evenly by palliating the brush back and forth to achieve desired thickness.

## STEP 5:

Here I have loaded my brush with the correct amount of paint. Detect the sharp tip; if you load the brush too much, the tip

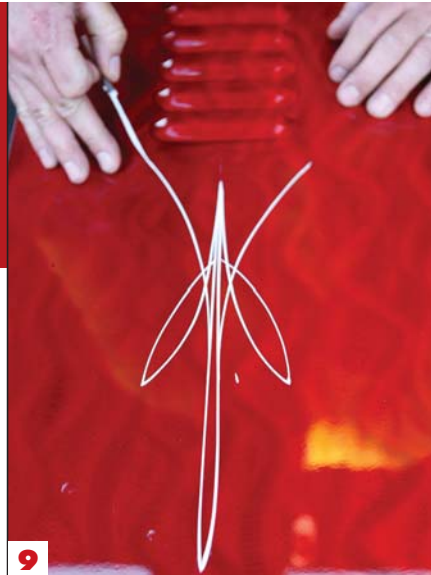




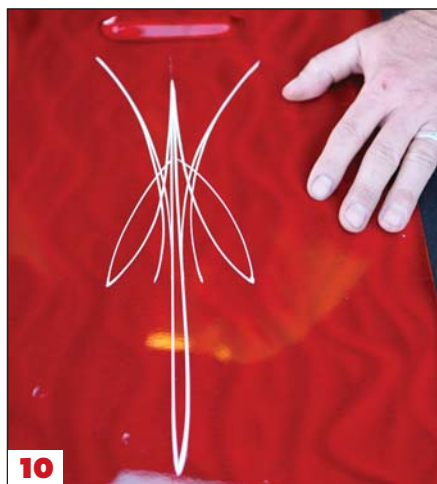
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8



9



10

becomes blunt resulting in uneven line thickness.

### STEP 6:

Holding the brush with my thumb and forefinger, I use my other fingers for stability. (Note: the more pressure applied to the brush the thicker the line.) Now I am ready to pull my lines.

### STEP 7:

I pull my lines next to the stabilo marks using them as a guide.

### STEP 8:

Now I branch out the design paying close attention to the symmetry.

### STEP 9:

Being right handed, I pull the left side of the design first. This makes it easier to see the lines I am duplicating.



11

### STEP 10:

I build upon the design in the same manner by going left to right.

### STEP 11:

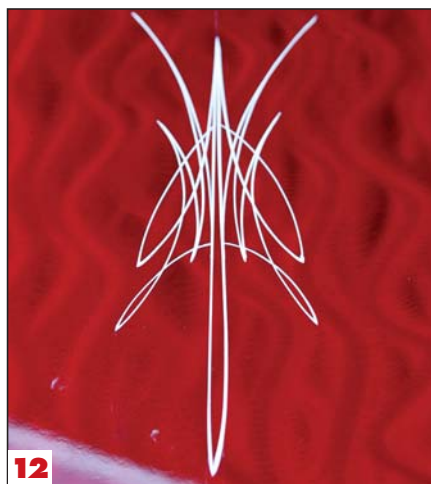
Observe my hand positioning; my guide finger is off of the design; I place the forefinger of my left hand and lock it onto the thumb of my right as I pivot with my left pinky.

### STEP 12:

I keep building the pinstripe design until I accomplish the desired balance.

### STEP 13a, b:

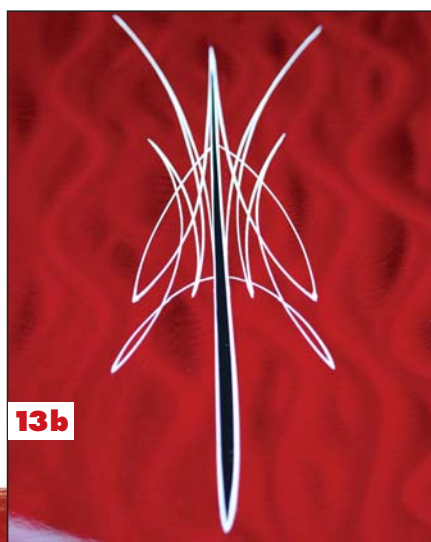
By filling in the center portion of the design with black, it gives the pinstripe design a heavier foundation.



12



13a



13b



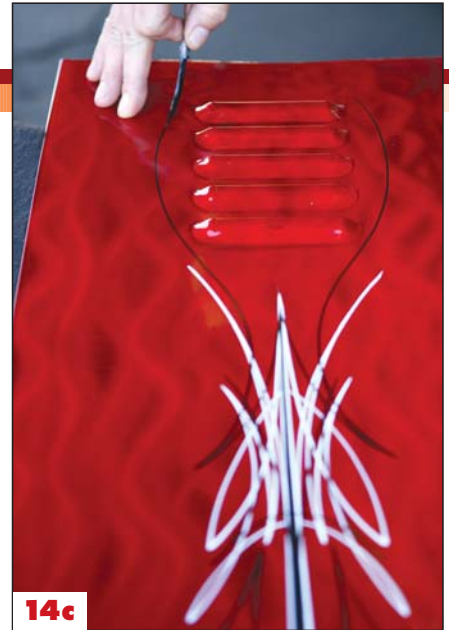
## BETWEEN THE LINES



14a



14b



14c



15



16a



16b



17

### STEP 14a, b, c:

I continue adding black as a 2nd color to the pinstripe design until the preferred balance is reached.

### STEP 15:

For the 3rd color, I will be using One Shot 104-L bright red

### STEP 16a, b:

I continue adding the red to broaden the pinstripe design until the desired look is fulfilled.

### STEP 17:

Hey, don't forget those louvers...

### STEP 18:

No project is complete without a signature. For this I use a Silverwhite #4 script brush. ❖



18