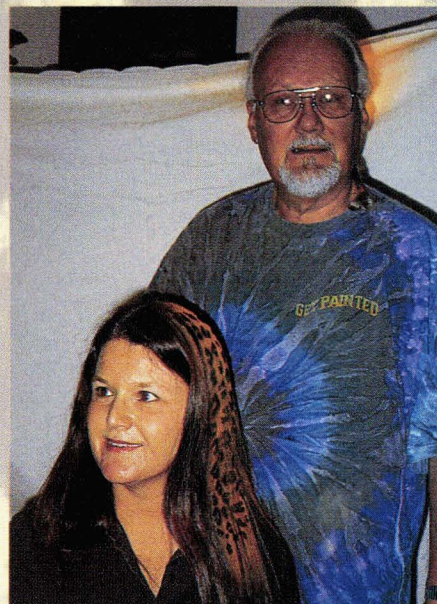


GET PAINTED!

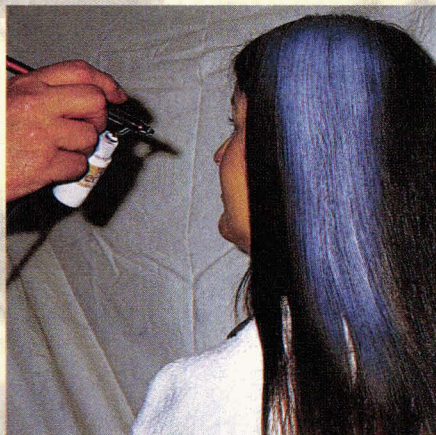
HAIR AIRBRUSHING WITH BODY ARTIST NEIL ROTH

A new twist on body art, airbrushed hair is catching on at parties, special events, and nightclubs worldwide. I have more than 40 years of airbrushing experience, working as an illustrator, custom painter, and airbrush instructor. During the summer, you can find me working Ohio's carnivals and street fairs with my wife, Diana, and son, Jason. While airbrushing tattoos at the Cleveland Browns NFL Experience, we painted our first hair "tattoos." From there, our designs grew into fancier, more complicated works of body art. Now hair airbrushing is a major part of our work during the holidays, especially New Year's and St. Patrick's Day celebrations.

Follow along as I show you how easy it is to render spectacular designs on clients' hair. For this project, I use a water-based makeup that will not stain the hair and washes out with shampooing. I use one Vega 2000 airbrush for each color and spray at 15 psi. Let's get started!



STEP 1 I use hair spray to keep my model's hair in place.



STEP 2 Next I spray white makeup as a basecoat.



STEP 3 I spray yellow to brighten up my next color, which is orange.



STEP 4 Now I spray the orange.



STEP 5 I position the stencil and spray the leopard spots black.



STEP 6 I just remove the stencil and we're all done!

TECH FILE

Airbrush: Thayer & Chandler Vega 2000 **Air Source:** Silentaire 50 TC compressor **Paint Media:** Mehron water-based liquid makeup **Masking:** Plastic stencils

ABOUT THE ARTIST

Neil Roth is an airbrusher with Get Painted, a professional airbrush face and body painting company based in Akron, Ohio. Check out his work online at www.getpainted.com.